

Corelli : Sonate op.5 n°12 - La Folia

L'œuvre et son organisation : table thématique

10/10/2012

Classe de LY semaine 5

Adagio

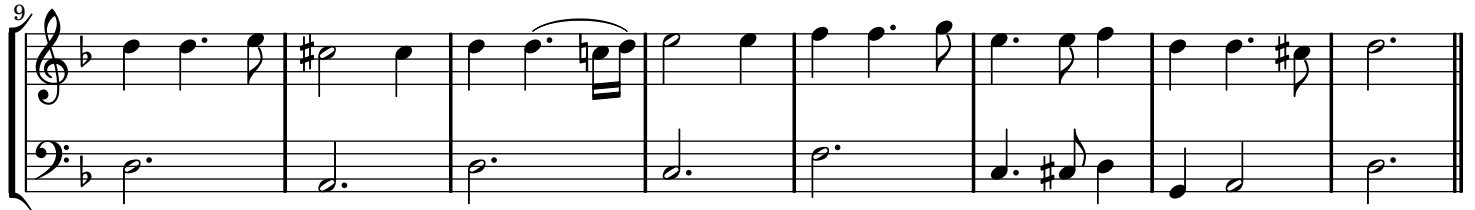
Violon

Violoncelle



The first system of the Adagio section shows the Violin and Cello parts. The Violin part begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Cello part begins with a bass clef, the same key signature, and time signature. The music consists of several measures of slow, melodic lines.

9



The second system continues the Adagio section, starting with a measure number '9'. It shows the continuation of the Violin and Cello parts from the first system.

var1



var1

This variation consists of two measures of music in the same key and time signature as the main section. The Violin part features a simple melodic line, while the Cello part provides a harmonic accompaniment.

allegro

var2

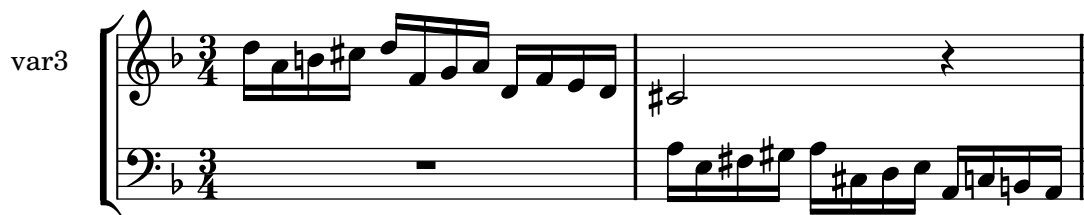


allegro

var2

This variation is marked 'allegro' and consists of two measures. The Violin part has a more active, rhythmic melody compared to the Adagio section, while the Cello part remains relatively simple.

var3

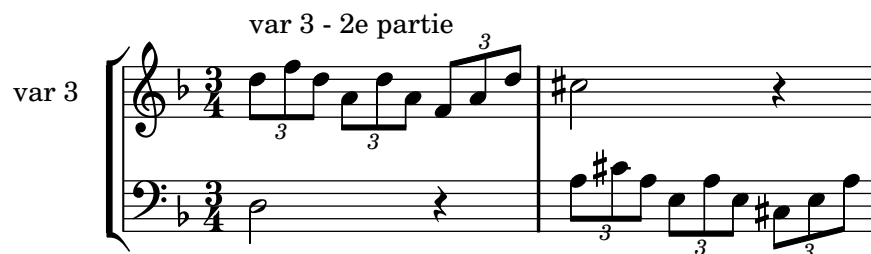


var3

This variation consists of two measures. The Violin part features a complex, rhythmic melody with many eighth notes. The Cello part has a similar rhythmic accompaniment.

var 3 - 2e partie

var 3

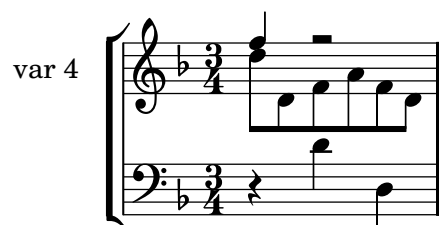


var 3 - 2e partie

var 3

This variation shows the second part of variation 3, featuring triplets in both the Violin and Cello parts.

var 4



var 4

This variation consists of two measures. The Violin part has a simple melodic line, and the Cello part provides a harmonic accompaniment.

var 5

var 6

var 7

var 8

adagio

var 8

var 9

vivace

var 10

allegro

var 11

andante

var 12 **allegro**

var 13 **andante**

var 14 **adagio**

var 15

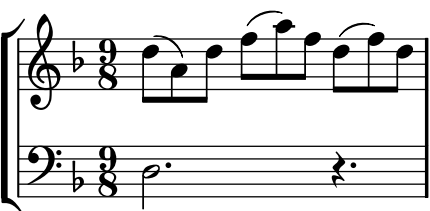
var 16 **allegro**

var 17

var 18

var 19


var 20



var 20



var 21



var 22

